

К. Лисовскому

# К морю\*)

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Величественно

нар *mf*

ред. \* ред.

Про- Ты *mf*

- щай, сво- бод- на- я сти- хи- я! В по-  
ждал, ты звал... я был о- ко- ван; во-

- след- ний раз пе- ре- до мной ты  
- тще рва- лась ду- ша мо- я: мо-

*mf* *f* *mf* *tr*

\*) Стихи А. Пушкина даны сокращенно.

ка- тишь вол- ны го- лу- бы- е и  
- гу- чей стра- стью о- ча- ро- ван, у

бле- щешь гор- до- ю кра- сой. Как  
бе- ре- гов о- стал- ся я... Мир

*f* *mf* *tr*

дру- га ро- пот за- у- ныв- ный, как  
о- пус- тел... Те- перь ку- да же ме-

*p*

зов е го в про  
 ня б ты вы нес,

*tr*

- щаль - ный час, твой  
 о - ке - ан? Судь -

*f*

18

груст - ный шум, твой шум при -  
 - ба лю - дей по - всю - ду

*p*

1

- зыб - ный у - слы - шал

я в по - след - ний раз. rit.

*mf* *f*

a tempo

2.

та же: где кап - ля

*f*

2

бла - га, там на стра - же иль са - мо.

*tr*

..вла .. стье, иль ти .. ран. Про ..

*f*

This system contains the first line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

..щай же, мо .. ре! Не за .. бу .. ду тво ..

*f*

This system contains the second line of the musical score. The vocal line continues with a long note, followed by eighth and quarter notes. The piano accompaniment features more complex chordal textures and some sixteenth-note patterns. A dynamic marking of *f* (forte) is present in the piano part.

..ей тор-же .. ствен .. ной кра .. сы и

*mf* *mp*

This system contains the third line of the musical score. The vocal line concludes with a long note and a final quarter note. The piano accompaniment includes some triplet markings and a dynamic marking of *mf* (mezzo-forte) in the right hand, which then changes to *mp* (mezzo-piano) in the left hand.

дол - го, дол - го слы - шать бу - ду твой

гул ве - чер - ни - е ча - сы. В ле -

*tr*

- са, в пус - ты - ни мол - ча - ли - вы пе -

*p*

-ре - не - су, то -

*tr*

2 2 2

Detailed description: This system contains the first three measures of the piece. The vocal line is in a soprano register, with lyrics '-ре - не - су, то -'. The piano accompaniment consists of a right hand with sustained chords and a left hand with a rhythmic eighth-note pattern. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/8.

-бо - ю полн, тво -

*f*

18

12  
8

Detailed description: This system contains measures 4-6. The vocal line continues with lyrics '-бо - ю полн, тво -'. The piano accompaniment features a more active right hand with moving lines and a left hand with eighth notes. A dynamic marking of *f* (forte) is present. Measure numbers 12 and 8 are indicated at the end of the system.

- и ска - лы, тво - и за -

*sub. p*

2 2 2 2 2 2

Detailed description: This system contains the final three measures. The vocal line concludes with lyrics '- и ска - лы, тво - и за -'. The piano accompaniment returns to a rhythmic eighth-note pattern in the left hand and sustained chords in the right hand. A dynamic marking of *sub. p* (subito piano) is present.

ли... вы, и блеск, и

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three flats and a 9/8 time signature. The piano accompaniment consists of two staves: the right hand on a treble clef staff and the left hand on a bass clef staff. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

ть, и го- вор

This system contains the next two staves of music. The vocal line continues with a melodic line. The piano accompaniment continues with the same rhythmic pattern. A small musical diagram is located below the piano part, showing a sequence of notes on a staff.

волн.

*ff* *mp* *sf* *p* *sf* *ff*

This system contains the final two staves of music. The vocal line begins with the instruction 'волн.' (vibrato). The piano accompaniment features dynamic markings: *ff*, *mp*, *sf*, *p*, *sf*, and *ff*. The piano part includes a complex rhythmic pattern with many beamed notes.